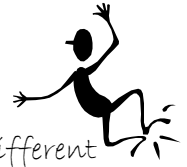


# UNIT 2 Drama Techniques

Whenever you play a role you use drama techniques. Within each technique there are different ways you can use that technique. This unit teaches you about the techniques or tools of performance.



## A Body Posture



Body posture can tell us a great deal about a person. When you play a role posture is quite often forgotten. Use these activities to develop a body posture suited to different characters.



### 1. Vocabulary

a. Learn these terms and definitions, as they apply to drama.

- Level** - where you put your body in the dramatic space e.g. standing, sitting.
- Neutral** - standing upright, shoulders back, feet a shoulder-width apart; you have no specific character or posture.
- Posture** - the way you stand, sit, lie.
- Status** - how your posture relates to your relationship with other characters and to the audience.

### 2. Planning

a. These are postures showing different status - the people are at different levels. Write what you think the posture tells you about how people feel either about themselves or other people in the space. What is each person trying to express? The first one is done for you.

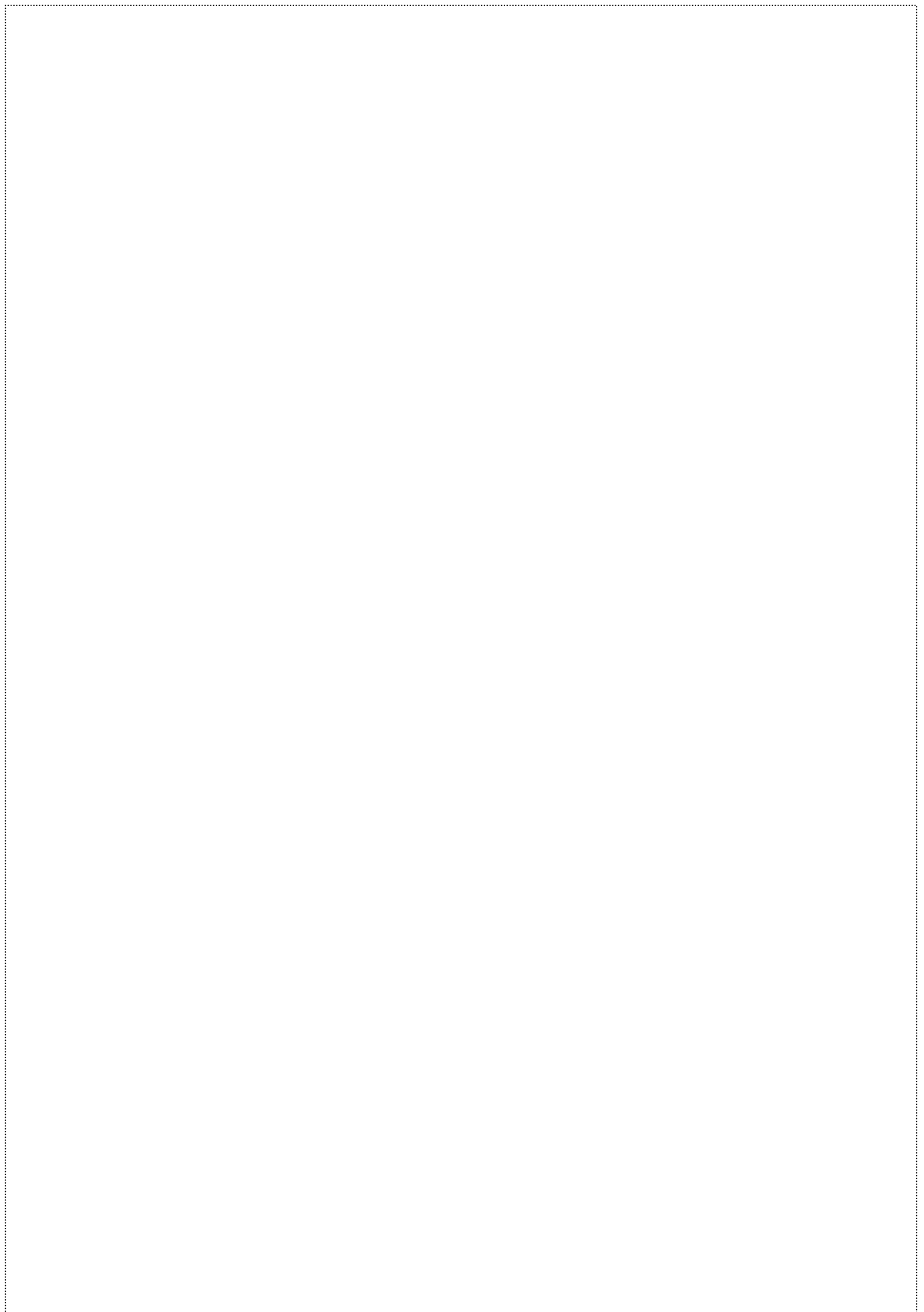


- i. Person standing with their back to another person. *They don't like them.*
- ii. Person sitting and another standing behind them.
- iii. Person lying and person kneeling.
- iv. Person standing on a chair.
- v. Person sitting on a chair hunched over.
- vi. Person with one foot on a chair and other on the ground.




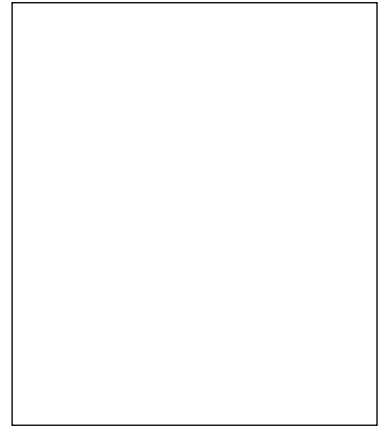
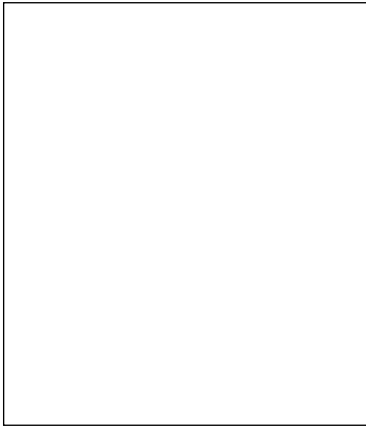
b. In the space on the next page complete a collage of different postures. You will need to collect at least 6 different postures from magazines and/or newspapers. Glue them into this space and write in detail about what the posture tells you about that person e.g. their job, an emotion, their age.






### 3. Reflection

 a. Describe through either writing or drawing, 3 typical teenager postures - one in each box.



 b. Quite often, when performing, you will go back into a typical posture. Write what you think you could do to remember to stay in the posture of a different person.

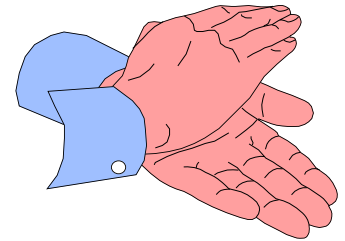
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## B Gesture

Gestures can be very powerful in drama. They can sum up exactly how a character is feeling. Practising gestures that fit the role you're playing will help you find something to do with your hands as well!




### 1. Vocabulary

 a. Learn these terms and definitions, as they apply to drama.

- **Moving gestures** - quite often linked to your posture and body movement e.g. wagging finger.
- **Still gestures** - creating meaning from a gesture which doesn't move e.g. pointed finger.

### 2. Planning

 a. Next to each of these emotions write or draw what you could do with your arms and hands. The first one is done for you.

#### i. Still gestures

Anger = *fists closed and on hips*



Jealousy =

Sadness =

Depression =

## Assessment Schedule Unit 2

### Drama Techniques: Practical Knowledge in Drama

**Objective:** Will combine elements and techniques, and a range of conventions, to extend drama practice through a variety of activities.

<b>Achieved with Excellence</b>	<ul style="list-style-type: none"> <li>• Very appropriate body posture used which showed different levels, status.</li> <li>• Gestures completely fitted the character.</li> <li>• Facial expressions summed up accurately the emotion and reactions of the character.</li> <li>• Movement showed knowledge of timing, direction, energy</li> <li>• Wide variety of voice techniques used (pitch, tone, articulation, pause)</li> </ul>	<b>Comments</b>
<p>All 5 techniques used appropriately and extensively to thoroughly develop the element of role.</p>		
<p><b>Achieved with Merit</b> All 5 techniques used but 1 or 2 not completely appropriate to the character in the scene. Role is clearly established in this scene.</p>	<ul style="list-style-type: none"> <li>• Appropriate body posture.</li> <li>• Gestures fitted character.</li> <li>• Facial expressions appropriate.</li> <li>• Good use of movement, appropriate to character.</li> <li>• Variety of voice techniques used.</li> </ul>	
<p><b>Achieved at Standard</b> At least 4 of the techniques are used. 2 may not be completely appropriate. Role is established.</p>	<ul style="list-style-type: none"> <li>• Body posture of character attempted.</li> <li>• Some gestures used.</li> <li>• Movement used to show character.</li> <li>• Some use of a facial expressions and a different voice.</li> </ul>	
<p><b>Not Achieved</b> 3 techniques or less attempted. Techniques not clear. Moves in and out of role.</p>	<ul style="list-style-type: none"> <li>• Body posture not clear.</li> <li>• Gesture attempted.</li> <li>• Movement as a specific character not always clear.</li> <li>• Facial expressions not held.</li> <li>• No attempt at a different voice.</li> </ul>	