

Drama To Go

Book 1



WRITE-ON WORKBOOK

Contents

Introduction	4
<u>Unit 1 – Skills in the Drama Classroom</u>	6
A. Personal	
B. Social	
<u>Unit 2 – Drama Techniques</u>	13
A. Body Posture	
B. Body movement	
C. Gesture	
D. Research – Rudolph Laban	
E. Facial Expression	
F. Voice	
G. Assessment task and schedule	
<u>Unit 3 – Drama Elements: Creating a Scene</u>	27
A. Main elements	
B. Good stories	
C. Improvising narratives	
D. Storyboards	
E. Assessment task and schedule	
<u>Unit 4 – Drama Conventions</u>	41
A. Freeze Frames	
B. Voices in the Head / Spoken Thoughts Aloud	
C. Mime / Slow motion	
<u>Unit 5 – Characterisation</u>	47
A. Links to techniques	
B. Hot seating	
C. Assessment task and schedule	
<u>Unit 6 – Bringing it all Together</u>	54
A. The stimulus	
B. Ideas time	
C. Planning	
D. Scripts	
E. Rehearsal	
F. Performance	
G. Assessment task and schedule	
<u>Appendix</u>	
Assessment Schedules – of workbook	71
– of group work	71
Theatresports games	72
Extra / fun activities	73
Glossary	78